

# La Zorra

8-Part Ensemble



Jérôme Naulais

EMR 22109

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (optional)

**Claves / Tambourine** (optional)

**Maracas** (optional)

**Drum Set** (optional)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# La Zorra

Jérôme Naulais

  
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2 3 4 5 6 7 8

Bossa nova  $\text{♩} = 92$

Musical score for measures 2-8. The score includes staves for 8 instruments (1-8 in C), Piano/Guitar (optional), Claves/Tambourine (optional), Maracas (optional), and Drum Set (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time. The tempo is marked as Bossa nova with a quarter note equal to 92. The score features a variety of notes, rests, and dynamic markings such as *f*. Chord symbols are provided below the piano/guitar staff: Dm, Dm, BbM7, BbM7, Gm7, Gm7, Eø7, Asus4, A7, Eb7. The percussion parts include Claves/Tambourine, Maracas, and Drum Set, with dynamic markings and repeat signs.



**A** 9 10 11 12 13 14 15 16

Musical score for measures 9-16, starting with a section marker **A**. The score includes staves for 8 instruments (1-8 in C), Guitar/Piano (Guit./Pno.), Claves/Tambourine (Cl./Tamb.), Maracas (Mar.), and Drum Set (Dr.Set). The key signature is one flat (B-flat major/D minor) and the time signature is common time. The score features a variety of notes, rests, and dynamic markings such as *f*. Chord symbols are provided below the guitar/piano staff: Dm7, Gm7, A7, Dm7, Gm7, A7, Dm7, Gm7, A7, BbM7, A7, Eø7, A, A7. The percussion parts include Claves/Tambourine, Maracas, and Drum Set, with dynamic markings and repeat signs.

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**B**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

*f*

Dm7 Gm7 A7 Dm7 Gm7 A7 Dm7 Gm7 A7 BbM7 A7



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

*f*

Dm7 Gm7 A7 Dm7 Gm6 A7 Dm7 Gm7 A7 BbM7 Eb9 Eø7 A7

33

34

35

36

37

38

39

40

C

Musical score for measures 33-40. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitar/Piano, Cl./Tamb., Mar., and Dr.Set. The key signature is one flat (B-flat major). The score features various musical notations including dynamics (f), articulation (accents), and rests. Chords are indicated above the guitar/piano staff: Dm7, Eb7, Dm7, G7, Dm7, G7, Gm7, C7, G7.



41

42

43

44

45

46

47

48

Musical score for measures 41-48. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitar/Piano, Cl./Tamb., Mar., and Dr.Set. The key signature is one flat (B-flat major). The score features various musical notations including dynamics (f), articulation (accents), and rests. Chords are indicated above the guitar/piano staff: Bbm7, Db/Eb, AbM7, Adim, Bbm7, Db/Eb, Am7, D7.

D

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

Gm7 Bb/C FM7 EM9 EbM9 Eb/Db Bb/C C/D



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

Db/Eb Bbm7 A9+ Dm7 Gm7 A7 Dm7 Gm7 A+ Dm7 Gm7 Am7 BbM7 A7

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

*f*

*f*

*f*

Chorus

Dm<sup>7</sup> Gm<sup>7</sup> A<sup>9</sup> Dm<sup>7</sup> Gm<sup>6</sup> A+ Dm Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>7 E<sup>9</sup> A<sup>7</sup> E<sup>b</sup>9



**E**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

*mf*

*mf*

Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup> B<sup>b</sup>M<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup> B<sup>b</sup>M<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

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